SCOTT & FOWLES CO.
590 FIFTH A
NEW YOR

CATALOGUE.

THE CONTENTS OF

BUNNY HALL,

NEAR NOTTINGHAM,

TO BE SOLD BY AUCTION, ON THE PREMISES, BY

MESSRS. J. H. BRADWELL & SONS

By instructions of Sir R. W. LEVINGE, Bart. (who has recently sold the Estate),

ON TUESDAY, WEDNESDAY, THURSDAY, AND FRIDAY,

FEBRUARY 22ND, 23RD, 24th & 25TH, 1910.

Commencing Each Day at 10.30 o'clock.

Catalogues 1/- each, *admitting Two persons to view on Tuesday and Wednesday, February 15th and 16th, from 10.30 to 3.30 o'clock.*

BUNNY HALL is situate 7 miles from Nottingham; 3 miles from Ruddington, G.C.R.; 3 miles from Plumtree, M.R.

Conveyances will run from Ruddington Station, and also at frequent intervals from Trent Bridge, Nottingham, up to 12.30 o'clock.

Arrangements have been made with the Nottingham Catering Company to supply refreshments.

Order of Sale.

COMMENCING EACH DAY AT 10.30 O'CLOCK.

First Day, Tuesday, February 22nd

(Lots 1 to 435)

Contents of Domestic Offices, Housekeeper's Room, Housemaid's Sitting Room, Books.

Second Day, Wednesday, February 23rd

(Lots 436 to 741)

Contents of China Closet, Store Room, Entrance Hall, Morning Room, Decorative China.

Third Day, Thursday, February 24th

(Lots 742 to 1072)

Library, Dining Room, Drawing Room, Engravings, Oil Paintings, Miniatures, Silver and Plate, 2 Principal Bedrooms, Dressing Room.

Fourth Day, Friday, February 25th

(Lots 1073 to 1407)

10 Principal Bed and Dressing Rooms, 8 Servants' Bedrooms, Landings, Linen, Out-door Effects.

The Bunny Hall Heirlooms.

Bunny Hall, near Nottingham, has a remarkable history, indeed, it is improbable that its vicissitudes have a parallel. It was originally the residence of the Parkyn's family, whose ancestry dates back to the reign of Elizabeth. In the Church is to be seen a tablet to the memory of Richard Parkyns who died in 1603, but the one whose memory will remain prominently fixed in the minds of the inhabitants of the Village as well as visitors is Sir Thomas Parkyns, the son of the first Baronet, whose first work on coming into the Estate in 1684, was to devote himself to the interests of the surrounding peasantry. The chief thing, however, which he achieved was when he established an annual wrestling match in the Village in 1712, he himself having a very great love of this sport. There is a fine tribute to his memory on the walls of the Parish Church. He died in 1721, His son lived to a ripe old age and was a very keen follower of hounds. Incidentally, it may be mentioned that the Baronetcy was conferred by King Charles the First, for services in the Civil Wars on Colonel Isham Parkyns, who successfully held the garrison at Ashby-de-la-Zouch known as the "Place." The Barony in the Irish peerage was conferred in 1795 upon the fourth Baronet who assumed the title of Lord Rancliffe.

The heirlooms pertaining to the Rancliffe family have passed with the Estate since the beginning of the 18th century and comprise a choice collection of 18th century family plate, coffee and teapots, soup tureens, a remarkable set of 6 sauce tureens, 8 massive salts, salvers, and other pieces of rare design and fine workmanship. Important examples of English furniture; Temp. William III. Queen Anne, and the Georges, specimens of Buhl furniture, choice examples of porcelain from Sevres and other French factories in soft and hard pastes; English porcelains and Oriental wares; Miniatures and other art property.

A series of family portraits from the middle of the 18th century, including the fine portraits of Mrs. Parkyns (the engraved work, by Hoppner) the first Lord Rancliffe (by Hoppner) and Sir Thomas Parkyns (the wrestler), etc., etc.; and also a very interesting and valuable Library collected by Lord Rancliffe, comprising History, Biography, Travels, Topography, Illustrated Books, and numerous works in French, etc., in the finest possible condition, mostly bound in calf leather.

ENGRAVINGS.

Lot

868 "Dignity and Impudence," after Sir Edwin Landseer, engraved by *Thomas Landseer*, in gilt frame

869 "The Rt. Hon. Sir Thomas Denman," in maple and gilt frame

870 "The 2nd Lord Rancliffe," in gilt frame

871 Ditto ditto

872 "Lord Nelson before the Battle of Trafalgar," after T. J. Barker, engraved by *F. Joubert*

873 "Knock Drin Castle" and "Lambton Hall," in black and gilt frames

874 "The North Side of Bunney House," 1677, in old carved wood frame

875 Coloured engraving of a Spaniel, and one other

876 "Midland Institution for the Blind, Nottingham," 1853, and "Nottingham General Hospital," 1854

877 Pair of photographs, in gilt frames

878 Pair of ditto, in Oxford frames

OIL PAINTINGS.

FAMILY PORTRAITS.

879 "Second Lord Rancliffe," by *Thomas Barber*, canvas 48″ × 39″

880 "Lady in crimson velvet dress," canvas 48″ × 38″

881 "Lady in white satin dress, with blue shawl," canvas 48″ × 38″

882 "Sir Thomas Parkyns, the Wrestler," by *Jan Vandubank*, 1730, canvas 40″ × 50″

883 "Lady in crimson dress, with blue shawl," canvas 40″ × 49″

884 "Lady in dress of Charles II. period, holding bunch of flowers," carved wood frame, canvas 40″ × 49″, Flemish School

885 "Sir Thomas Parkyns in Armour," carved wood frame, 1689, canvas 40″ × 48″

886 Ditto, in carved gilt frame, canvas 39″ × 49″

887 "Colonel Isham Parkyns," carved gilt wood frame, canvas 40″ × 49″

888 "Sir Thomas Parkyns with Dog," carved wood frame, canvas 40″ × 49″

889 "Lady in brown and blue dress," carved wood frame, canvas 40″ × 49″

890 "Lady in white and brown dress," carved wood frame, canvas 40″ × 49″

891 "Lady in crimson and blue dress" carved wood frame, canvas 40″ × 49″

892 "Portrait of a Gentleman in crimson robe," carved wood frame, canvas 40″ × 49″

Lot

893 "Lady in brown dress, with pearls," carved wood frame, canvas 40″ × 49″

894 "Lady in satin dress," carved wood frame, canvas 40″ × 49″

895 "Sir Thomas Parkyns as a Boy," in carved wood frame, canvas 24″ × 29″

896 "Sir William James," in carved oval frame

897 "Lady James and Child," in carved oval gilt frame

898 "The 2nd Lord Rancliffe on Grey Horse," canvas 35″ × 27″

HOPPNER, R.A.

899 "**Sir Thomas Parkyns, afterwards 1st Lord Rancliffe,**" canvas 40″ × 49″ — 900 gs

900 "**The Honourable Mrs. Parkyns, afterwards 1st Lady Rancliffe,**" canvas 40″ × 50″ 8800 gs CW

ATTRIBUTED TO HOPPNER, R.A.

901 "The Honourable Mrs. Parkyns, afterwards 1st Lady Rancliffe," canvas 38″ × 48″ 1200 gs

CARLO DOLCI

902 "**Portrait of Our Saviour crowned with Thorns,**" canvas 23″ × 29″

OMMEGANCK

903 "Cow with Shepherd," canvas 20″ × 23″

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904 "A Misty Afternoon in Venice," canvas 18″ × 9″ by *Saml. Colman*

905 "Poultry, Dutch School," canvas 49″ × 46″

906 "Naval Review," date about , canvas 42″ × 40″

907 "Dutch Pastoral Scene," on oak panel, panel 23″ × 18″, of the Nicolaas Berchem School

908 "Flower and Fruit Piece," canvas 25″ × 30″

909 "Flower Piece," canvas 12″ × 13″

910 "Venus and Cupids," on oak panel, panel 12″ × 16″ after *Rubens*

911 "Horsemen outside Inn," on oak panel, panel 10″ × 12″ ,,

912 Small painting, Thomas Goddard, 1531, on oak panel

913 Small portrait of a Man in Armour, 1588, on oval slate panel

914 Small painting, on copper panel, two Dutch Boers, attributed to Ostade

915 Small painting, Dutchmen Smoking, on panel

916 Group of Figures round Table, on copper panel

917 Grey Horse in Stable

Lot

918 Portrait of Chesnut Horse, with Landscape, and unframed ditto of Horse in Stable

919 Portrait of Dog and Cockatoo

920 Small Lake Scene

921 Pair of French Pastels, in carved oval frames

MINIATURES.

922 Pair of **miniatures on ivory**, "Sir William James" and "The First Lord Rancliffe"

923 Another miniature, "Sir Edward William James"

924 Ditto, "Miss James," afterwards Lady Rancliffe

925 Ditto, "Ruben's Wife"

926 Ditto, in engraved gilt frame, in glass case

927 **Pair of ivory medallions**, "Venus" and "Cupid," in ebonized frames

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928 Pair of Japanese filigree candlesticks in form of Storks

929 Similar pair in form of Stags

930 Silver filigree box

931 Indian carved ivory bullock carriage

932 Lacquer box, for cards, and quantity of engraved mother-of-pearl counters

933 **Fine bronze, 17 in. seated figure of Napoleon I.**, before the battle of Marengo (fought A.D. 1800). This statuette was given to Lord Rancliffe by Prince Tallyrand, and is one of only 4 or 5 which were cast

SILVER.

		DATE.	OZS.	DWTS.
934	Service of thread pattern, consisting of 12 large forks, 12 dessert forks, 12 dessert spoons and 12 tea spoons	1783 ...	84	10
935	Service of bead pattern, consisting of 36 forks, 12 table spoons, 5 dessert spoons, 2 salt spoons and 6 small forks	1784 ...	125	10
936	Service of bead pattern, silver gilt, consisting of 18 dessert forks and 18 dessert spoons 18 knives to match above	1780 ...	46	0
			all at	

Photostat by
Frick Art Reference Library